

Årabrot

[vgl. Wikipedia: <https://en.wikipedia.org/wiki/Årabrot>]

Årabrot ist eine 2001 gegründete norwegische „Noise-Rock“-Band aus Haugesund. Sie pflegt die Gattungen noise-rock, sludge metal, doom metal, post-punk.

Homepage: <http://www.arabrot.com/thegospel/>

Mitglieder:

Kjetil Nernes: Songwriter, Gitarre und Gesang;

Vidar Evensen: Schlagzeug und Visuals, percussion (2001-2013);

Kristian Kallevik: Bass (2001-2003);

Jon Øvstedal: Bass, Keyboard, Gitarre (2001-2010);

Johannes Høie: Illustration and artwork Illustration und Kunstwerk (2013-);

Emil Nikolaisen (from Serena Maneesh): Bass live (2010-);

Karin Park: Piano, Backing Vocals (2013-);

Magnus Nymo (von FORK, REDD): Bass live (2011-);

Åse Bredeli Røyset (from Deathcrush): Bass live (2011);

Concept.virus (Stian Skagen): Elektronik (2009-).

Ihre Aufnahmen erscheinen beim record label Fysisk Format in Oslo. Nach 2009 widmeten sie sich der musikalischen Untermalung von Stummfilmen (F.W. Murnaus „Faust“-Film von 1926 in Trondheim, „Häxan“ von 1922 in Øyafestivalen, „Das Kabinett des Dr. Caligari“ from 1920 und Fritz Langs Film „Die Nibelungen“ von 1924 in Tromsø).

2013 änderte die Band ihren Namen zu Årabrot. Die Band bearbeitet zuweilen Themen aus der klassischen Literatur (Bibel, Dantes Inferno), vermengt Makabres, Romantisches, Mystisches und Erotisches (Lautreamont, de Sade, Coleridge, de Quincey, E.A. Poe, Aleister Crowley) und pflegt eine gewisse Nähe zum Existentialismus (Sartre, Camus).

Diskografie

Jahr	Titel	Format	Label
2003	Rogues Gallery (Rogues Galerie)	LP	Sicher wie Milch
2005	Proposing a Pact with Jesus (Einen Pakt mit Jesus vorschlagen)	CD	Norway Rat Records
2006	Rep.Rep	CD, Doppel-LP	Norway Rat Records
2009	The Brother Seed (Der Brudersamen)	CD, LP	Norway Rat Records
2009	Absolute Negativism (EP) feat. Concept.virus	CD	Norway Rat Records
2009	I Rove (EP)	CD	Fysisk-Format
2010	Revenge (Rache)	CD, Doppel-LP	Fysisk-Format

2011	Solar Anus	CD, LP	Fysisk-Format
2012	Messer (EP)	LP	Fysisk-Format
2013	Årabrot	CD, MC, LP	Fysisk-Format
2014	Murder As Art (Mord als Kunst) (EP)	LP	Fysisk-Format
2014	I Modi (EP)	LP	Fysisk-Format
2015	You Bunch of Idiots (EP)	LP	Fysisk-Format
2016	The Gospel (Das Evangelium)	CD, LP	Fysisk-Format
2018	Who Do You Love	LP	Pelagic Records
2019	Die Nibelungen	LP	Pelagic Records

„While the global waves made by their critically acclaimed album Who Do You Love in last year still crash ashore, Norwegian noise / avantgarde rock act Årabrot are now expanding their sonic realm as Årabrot Speciale: Die Nibelungen is a soundtrack to Fritz Lang's legendary silent movie, performed and recorded live at the Tromsø international film fest in 2016: a truly different and special project, which further showcases the artistic diversity of this groundbreaking band. Årabrot have collaborated with producers like Billy Andersen and Steve Albini, and musicians like Ted Parsons (Killing Joke/Swans), Sunn O)))'s Stephen O'Malley, and Kvelertak's Erlend Hjelvik, and band leader Kjetil Nernes has teamed up with The Quietus founder John Doran on his spoken word tour. Årabrot has done live scores to old silent movies before, including Das Kabinet des Dr. Caligari, and it was obvious that Kjetil Nernes was capable to give Die Nibelungen a sound element that the movie deserves. Nernes was asked: Could you make new music to a five hour long silent movie AND perform it live in just a few months? On paper it seemed like a hopeless project. Way too little time. Way too long of a movie. But Årabrot is one of a kind. On September 3rd 2016, Årabrot Speciale stood ready at Verdensteatret in Tromsø; a magnificent building from 1916. Except for front man and composer Nernes, on this day, Årabrot consisted of Karin Park (keyboard), Ane Marthe Sørlien Holen (percussion) and the British musicians Andrew Liles (Nurse With Wound/Current 93) and A.P Macarte (Arkh/Gnod). Fans of Arabrot that assumed that this would be five hours of continuous flat pedal and a wall of noise, were surprised. Årabrot's Die Nibelungen piece has both quiet, melodic and atmospheric parts, something that makes the loud and hard parts possibly even more monumental than what we expected from the hands of Kjetil Nernes: for example, the movie ends with a twenty minute fight scene accompanied by a heavy, repeating riff that blew the plaster off of Verdensteatret's vulnerable stucco. The concert was luckily recorded and Andrew Liles has produced the excerpts that make up this album. One of the strongest concert experiences I've ever witnessed was these hours with Årabrot and Die Nibelungen: this album is a documentation of what Årabrot are capable of. And the silent movie has never been less quiet.“

Aus der Werbeanzeige von Pelagic Records [<https://pelagic-records.com/product/arabrot-die-nibelungen-download/>]

Auf youtube gibt es diese Musik zu Fritz Langs Stummfilm „Die Nibelungen“:
https://www.youtube.com/watch?v=PvpD53cgr_Q

Vgl. auch die nachgeschobene Aufnahme „Die Nibelungen. Lustmord Reward“
<https://www.youtube.com/watch?v=AvE176sCbEk>

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