

Howard Pyle

(5. März 1853 in Wilmington, USA – 9. November 1911 in Florenz, Italien)



Zu Leben und Werk:

[Howard Pyle – Wikipedia](#)

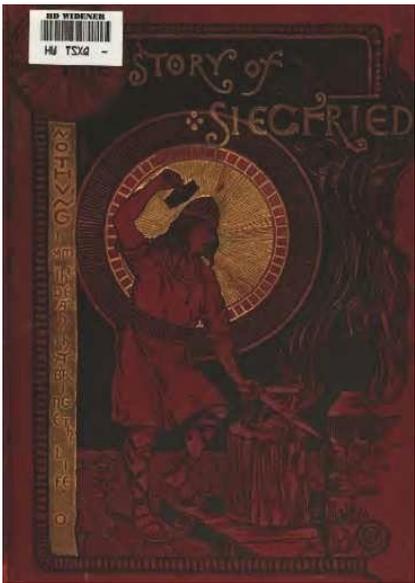
Howard Pyle, geboren als Sohn einer Quäker-Familie aus Delaware, war Schriftsteller und Zeichner, zunächst am *Drexel Institute of Art, Science and Industry* in Philadelphia, ehe er eine eigene Kunstschule gründete. 1910 ging er nach Florenz. U. a. schrieb und illustrierte er auch Kinderbücher (etwa *The Merry Adventures of Robin Hood*, 1883 (dt. Die Abenteuer des Robin Hood); *Men of Iron, a Romance of Chivalry*, 1892 (dt.: Der jüngste Ritter); *Howard Pyle's Book of Pirates*, 1903; *The Story of King Arthur and His Knights*, 1903 (dt.: König Arthur und die Ritter der Tafelrunde). Pyle hat die Nacherzählung von James Baldwin: *The Story of Siegfried* (1882) illustriert [[The story of Siegfried \(nibelungenrezeption.de\)](#)]. In der ersten Ausgabe diente das erste Bild als Frontispiz. In den späteren Ausgaben waren alle sechs Bilder als ganzseitige Abbildungen eingefügt. Im Folgenden werden die Abbildungen aus den beiden Ausgaben von 1882 und 1899 im Paralleldruck wiedergegeben. Da Pyle einen Teil seiner Ausbildung in Belgien absolvierte, ist anzunehmen, dass sein Werk auch von der Druckgraphik eines Gustave Doré beeinflusst wurde; ebenso wirkt die Tradition der englischen Buchillustration auf sein künstlerisches Schaffen. [→ [Category:The story of Siegfried \(1899\) - Wikimedia Commons](#)].

[G.G.; April 2021]



James Baldwin war ein beliebter Autor von Erzählungen und Nacherzählungen, die noch heute gern gelesen werden.

„James Baldwin (1841–1925) was born in Indiana, United States and made a career as an educator and administrator in that state starting at the age of 24. He served as the superintendent of Indiana's school system for eighteen years and then went on to become a widely published textbook editor and children's author in the subjects of legends, mythology, biography, and literature, among others. James Baldwin was one of the most prolific authors of school books for children at the end of the 19th century and the beginning of the 20th. In addition to the Baldwin Readers (1897), he co-authored the Harper Readers (1888) and the Expressive Readers (1911). He wrote over thirty books about famous people in history and retold classical stories. His publications numbered 54 volumes. It is estimated that 26 million copies of his works sold worldwide, including China and Indonesia. A self-educated man, he became a school superintendent before working as an editor for Harper's and later for the American Book Company.“

Ausgabe 1882	Ausgabe 1899																												
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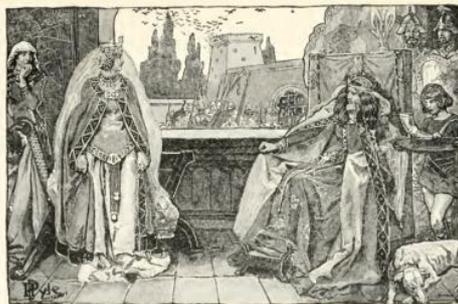
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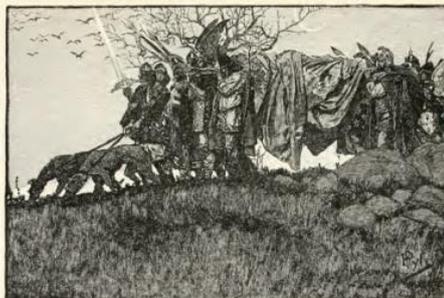
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